ANGELS' ACADEMY SCHOOL (2026-27)

SYLLABUS OF ANNUAL

CLASS : IX

SR NO.	SUBJECTS	ANNUAL	PPT 2
1	ENGLISH	READING SECTION- 1) DISCURSIVE PASSAGE 2) CASE BASED PASSAGE	READING SECTION- 1) DISCURSIVE PASSAGE 2) CASE BASED PASSAGE
		WRITING SECTION- 1) NOTICE WRITING 2) INVITATION	WRITING SECTION- MAGAZINE ARTICLE ,FACTUAL DESCRITION
		3) LETTER TO THE EDITOR 4) E-MAIL 5) FACTUAL DESCRIPTION	GRAMMAR- REPORTED SPEECH,TENSES
		6)MAGAZINE ARTICLE	LITERATURE - 1.TWIN MELODIES ,POEM - A FRIEND FOUND IN MUSIC
		GRAMMAR SECTION- TENSES, MODALS, CONDITIONAL CLAUSES, SUBJECT-VERB CONCORD	
		DETERMINERS, REPORTED SPEECH	
		LITERATURE- (KAVERI)	
		UNIT-2 THE POT MAKER	
		GIFTS OF GRACE(POEM)	
		UNIT 3 WINDS OF CHANGE	
		CANVAS OF SOIL (POEM)	
		UNIT-4 VITAMIN -M	
		I CANNOT REMEMBER MY MOTHER	
		UNIT -5 THE WORLD OF LIMITLESS POSSIBILITIES	
		NINE GOLD MEDALS (POEM)	
		UNIT 6 TWIN MELODIES	
		A FRIEND FOUND IN MUSIC(POEM)	
		UNIT 7 CARRIER OF WORDS	
		POEM - WORDS	
		UNIT-8 FOLLOW THAT DREAM	
		POEM - BELIEVE IN YOURSELF	
2	HINDI	गंगा (गद्य)	
		1. दो बैलों की कथा 2. क्या लिखूँ 3. संवादहीन 4. ऐसी भी बातें होती हैं	3. संवादहीन
		5. आख़िरी चट्टान तक 6. रीढ़ की हड्डी 7. मैं और मेरा देश	4. ऐसी भी बातें होती हैं
		(पद्य)	9. राम लक्ष्मण परशुराम संवाद
		8. पद 9. राम लक्ष्मण परशुराम संवाद 10. भारति, जय , विजयकरे!	अलंकार, सूचना लेखन
		11. झाँसी की रानी 12. घर की याद	अपठित गदयांश व पदयांश
		व्याकरण	
		उपसर्ग , प्रत्यय, सर्वनाम , संज्ञा, विशेषण, क्रिया, अर्थ के आधार पर वाक्य भेद, अलंकार (अनुप्रास, यमक, श्लेष) अनुच्छेद, पत्र लेखन, संवाद लेखन, सूचना लेखन अपठित गदयांश व पदयांश	
3	MATHS	1. ORIENTING YOURSELF: THE USE OF COORDINATES	11. QUADRILATERALS
		2. INTRODUCTION TO LINEAR POLYNOMIALS	13. MATH OF SPACE: SURFACE AEA AND VOLUME
		3. THE WORLD OF NUMBERS	
		4. EXPLORING ALGEBRAIC IDENTITIES	
		5. I'M UP AND DOWN, AND ROUND AND ROUND	
		6. MEASURING SPACE: PERIMETER AND AREA	
		7. THE MATHEMATICS OF MAY BE: INTRODUCTION TO PROBABILITY	
		8.PREDICTING WHAT COMES NEXT: EXPLORING SEQUENCES	
		9. HOW QUANTITIES COMBINE: UNDERSTANDING DATA	
		10. THE WORLD OF ALGORITHMS	
		11. QUADRILATERALS	
		12 TWO VARIABLES, ONE LINE	
		13. MATH OF SPACE: SURFACE AEA AND VOLUME	
4	PHYSICS	1. DESCRIBING MOTION AROUND US	SOUND WAVES : CHARACTERISTICS AND APPLICATIONS
		2. HOW FORCES AFFECT MOTION	
		3. WORK, ENERGY, AND SIMPLE MACHINES	
		4. SOUND WAVES : CHARACTERISTICS AND APPLICATIONS	
	CHEMISTRY	1. EXPLORING MIXTURES AND THEIR SEPARATION	ATOMIC FOUNDATIONS OF MATTER
		2. JOURNEY INSIDE THE ATOM	
		3. ATOMIC FOUNDATIONS OF MATTER	
	BIOLOGY	1. CELL: THE BUILDING BLOCK OF LIFE , 2. TISSUES IN ACTION	REPRODUCTION : HOW LIFE CONTINUES
		3. REPRODUCTION : HOW LIFE CONTINUES	
		4. PATTERNS IN LIFE: DIVERSITY AND CLASSIFICATION	
5	S.S	HISTORY: 1. EARLY HUMANS AND BEGINNING OF CIVILISATION 2. STATE AND SOCIETY (UP TO 1000 CE) 3. RESISTANCE AND RESILIENCE	GEOGRAPHY: OCEAN AND LIFE
		GEOGRAPHY: 1. SHAPING OF THE EARTH' S SURFACE 2. ATMOSPHERE AND CLIMATE 3. OCEAN AND LIFE	POLITICAL SCIENCE: GOVERNANCE AND PUBLIC FINANCES
		POLITICAL SCIENCE: 1. DEMOCRACY 2. ELECTIONS 3. GOVERNANCE AND PUBLIC POLICY	ECONOMICS: THE PRICE PUZZLE: WHAT DRIVES THE MARKET
		ECONOMICS: 1. BUILDING BLOCKS IN ECONOMICS 2. THE PRICE PUZZLE: WHAT DRIVES THE MARKET 3. MANAGING YOUR PERSONAL FINANCES 4. FROM IDEAS TO STARTUPS	
6	IT	Employability skills:	
		1. Communication skills 2. Self management skills 3. ICT skills 4. Entrepreneurial skills 5. Green skills	
		Subject specific skills	
		1. Introduction to IT - ITeS Industry 2. Data Entry and Keyboarding skill 3. Digital Documentation 4. Electronic spreadsheets 5. Digital presentation	
7	SANSKRIT	1. सुखस्य मूलं धर्मः धर्मस्य मूलम् अर्थः	
		2. आत्मवत्सर्वभूतेषु यः पश्यति सः पण्डितः	
		3. न खलु वयस्तेजसो हेतुः	
		4. उपायं चिन्तयेत् प्राज्ञस्तथापायं च चिन्तयेत्	
		5. अन्नाद् आनन्दं प्रति	
		6. कृतं प्रतिकृतं भूयादेष धर्मः सनातनः	

ANGELS' ACADEMY SCHOOL (2026-27)
SYLLABUS OF TERM 2
CLASS : X

SR NO.	SUBJECTS	ANNUAL	
		READING SKILLS	POEMS
1	ENGLISH	1. DISCURSIVE PASSAGE	1.DUST OF SNOW
		2. CASE-BASED FACTUAL PASSAGE	2. FIRE AND ICE
		WRITING SKILLS	3. A TIGER IN THE ZOO
		1. FORMAL LETTER	4. HOW TO TELL WILD ANIMALS
		2. ANALYTICAL PARAGRAPH	5. THE BALL
		GRAMMAR	6. AMANDA
		1. TENSES	7. THE TREES
		2. DETERMINERS	8. FOG
		3. MODALS	9.THE TALE OF CUSTARD THE DRAGON
		4. SUBJECT-VERB CONCORD	10. FOR ANNE GREGORY
		5. REPORTED SPEECH	FOOTPRINTS WITHOUT FEET
		FIRST FLIGHT	1. A TRIUMPH OF SURGERY
		CH-1 A LETTER TO GOD	2. THE THIEF'S STORY
		CH-2 NELSON MANDELA : LONG WALK TO FREEDOM	3. THE MIDNIGHT VISITOR
		CH-3 TWO STORIES ABOUT FLYING	4. A QUESTION OF TRUST
		CH-4 FROM THE DIARY OF ANNE FRANK	5. FOOTPRINTS WITHOUT FEET
		CH-5 GLIMPSES OF INDIA	6. THE MAKING OF A SCIENTIST
		CH-6 MIJBIL THE OTTER	7. THE NECKLACE
		CH-7 MADAM RIDES THE BUS,	8. BHOLI
		CH-8 THE SERMON AT BENARES	9.THE BOOK THAT SAVED THE EARTH
		CH-9 THE PROPOSAL (PLAY)	
2	HINDI	क्षितिज (गदय)	कतिका
		नेता जी का चश्मा	माता का अँचल
		बालगोबिन भगत	साना-साना हाथ जो डि
		लखनवी अंदाज़	मैं क्यों लिखता हूँ
		एक कहानी ये भी	व्याकरण
		नौबतखाने मे इबादत	अपठित गदयांश/पदयांश
		सस्कृति	पठित गदयांश/पदयांश
			रचना के आधार पर वाक्य भेद
			वाच्य
		क्षितिज (पदय)	पद-परिचय
		सूरदास	अर्थालकार - उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण
		राम-लक्ष्मण-परशुराम-संवाद	अनच्छेद
		आत्मकथ्य	औपचारिक/अनौपचारिक पत्र
		उत्साह, अट नहीं रही है	स्ववृत लेखन / ई - मेल
		दंतुरित मुस्कान,फसल	विज्ञापन / सदेश लेखन
		संगतकार	
3	MATHS	1.Real Number	2. Polynimial
		3.Pair of linear equations in two variable	4. Quadratic Equations
		5.Arithmetic Progressions (AP)	6.Triangle
		7.Coordinate Geometry	8.Introduction to Trigonometry
		9.Some Applications of Trigonometry	10.Circle
		11. Area Related to Circle	12. Surface Area and Volume
		13. Statistics	14.Probability
4	SCIENCE	PHYSICS:-	BIOLOGY:-
		1)LIGHT- REFLECTION AND REFRACTION	1) LIFE PROCESSES
		(2)THE HUMAN EYE AND THE COLOURFUL WORLD	2) CONTROL AND COORDINATION
		3)ELECTRICITY	3)HOW DO ORGANISM REPRODUCE
		(4)MAGNETIC EFFECT OF ELECTRIC CURRENT	4) HEREDITY
			5)OUR ENVIROMENT
		CHEMISTRY:-	
		1) CHEMICAL REACTIONS AND EQUATIONS	
		(2) ACIDE,BASES AND SALTS	
		3) METALS AND NON-METALS	
		(4) CARBON AND ITS COMPOUNDS	
5		History:	Political Science:
		1.THE RISE OF NATIONALISM IN EUROPE	
		2.NATIONALISM IN INDIA	
		3. THE MAKING OF A GLOBAL WORLD	
		4. PRINT CULTURE AND THE MODERN WORLD	
			1.POWER SHARING
		Geography:	2.FEDERALISM
		1.RESOURCES AND DEVELOPMENT	3. GENDER, RELIGION AND CASTE
		2. FOREST AND WILDLIFE RESOURCES	4. POLITICAL PARTIES
		3. WATER RESOURCES	5.OUTCOMES OF DEMOCRACY
		4. AGRICULTURE	
		5.MINERALS AND ENERGY RESOURCES	ECONOMICS:
		6. MANUFACTURING INDUSTRIES	1.DEVELOPMENT
		6. LIFELINES OF NATIONAL ECONOMY	2.SECTORS OF INDIAN ECONOMY
		(ONLY MAP WORK)	3. MONEY AND CREDIT
			4.GLOBALISATION AND THE INDIAN ECONOMY
6	IT	Unit -1-Revisiting AI Project Cycle & Ethical Frameworks for AI	Unit 1: Communication Skills-II (Employability Skills)
		Unit 2. Advanced concepts of Modeling in AI	2. Self management skills
		Unit 3: Evaluating Models	3. ICT skills.
		Unit 4: Computer Vision	4. Entrepreneurial Skills
		Unit 5: Natural Language Processing	5. Green skills